

# EDITOR'S NOTE

## *The Occidental Quarterly*

### A YEAR IN REVIEW

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The publication of this issue rounds out *The Occidental Quarterly's* first year in print. Since our first issue (Fall 2001), readers quite likely noticed a few changes along the way. Most of these changes reflect stylistic adjustments, in an attempt to improve the journal's overall aesthetic quality. As the journal shifts out of this experimental phase, future issues will have a more consistent style and enhanced professional quality. The first year of publication has enabled us to fine-tune the journal's format and style, and incorporate new editing methods of purging inaccuracies, errors and inconsistencies.

One major permanent change begins with this issue. In keeping with the broader social, political, historical, and cultural elements that distinguish Western civilization from primitive civilizations, the editors have decided to modify the journal's subtitle by replacing "Nationalist" with "Western." The masthead of the journal will in the future more accurately reflect the publication's intended scope as "a journal of Western thought and opinion." While we remain nationalistic rather than globalistic in political sentiment, our primary focus is the cultural, social, and traditional restoration of our Western heritage. Hence, the emphasis on nationalism was, in retrospect, too narrow in focus than originally envisioned. It failed to fully encompass our navigational compass as a journal devoted to advancing the Western culture of our European ancestry.

As we launch into our second year with the next issue, we will continue to give our readers insightful perspectives from original scholarship (and an occasional out-of-print classic) that will enhance our readers' understanding of the decadent hostility that confronts Western peoples, their cultural traditions, and ethnic heritage. To this end, we continue to pledge our commitment and dedicate our efforts.